

LLENYD PRICE

Llenyd Price (b.1997 Meanjin Brisbane, Australia) is a painter based whose practice investigates the layered and often conflicted relationship between the people and land of Aotearoa. These paintings present a personal investigation into the artist's internal questioning of self-identity and their own place within Aotearoa's natural environment.

Price's featured terrains are inspired by specific locations within the Waikato and Kirikiriroa, where they have spent time walking and exploring. The artist first ventured into these areas in the hopes of attaining a 'clearer' mind. With mental health issues looming, these spaces helped them to find ways to temporarily escape from 'reality'. As a consequence, the artist developed an interest in the native bush; often found scattered alongside building construction zones that edge into the natural ecosystems and sections of farm-land.

While considering the continued impact of colonialism on the land; environmental concerns relating to farming and agriculture arose for the artist, particularly with relation to the impact on our soils and waterways. The rapid increase in industry and groundwork in Aotearoa has meant native plants are under pressure, further worsened by the introduction of invasive and non - native flora and fauna. The artist enjoys observing how structures like barriers, fences, paths and signs influence and direct the way people move through spaces and interact with the landscape. This brings forth questions about the ways we conform, restructure and alter our personal observations and interactions with our surroundings.

In 2022 Price completed a Master of Fine Arts at Whitecliffe College of Arts.

BIOGRAPHY

BORN: 1997 Brisbane Australia

LIVES: Tāmaki Makaurau, Auckland

EDUCATION: MFA, Whitecliffe College of Arts and Design, (2020-2022), BFA Whitecliffe College of Arts and Design, 2019

SANDERSON

EXHIBITIONS: A Temporary Observer, Sanderson Contemporary (2024); Secrets in the Array, Sanderson Contemporary (2023); Emerging Artists (Group show), Sanderson Contemporary (2022)

PUBLIC EXHIBITIONS: A Mimic of Time, Llenyd Price & Hamish Carter, MEANWHILE Gallery, 23 October – 9 November 2024; Material Instinct, Depot Artspace (group show), 5 - 25 August 2023, Tamaki Makaurau; Chemical Landscapes: locality and complacency, ODDLY Projectspace (group show) 2022; Sections, Window Gallery, (2021); Nomadic Art Gallery, Connells Bay Sculpture park, Waiheke, (2020); Connect AKL, T Galleria by DFS Auckland (Charity auction), (2020); Studio Instagram take over, DEMO, (2020); This Situation, 215 Karangahape RD (2020); Online show Instagram take over, Window Gallery (2020); Sectioned off: Whitecliffe MFA end of first year show, 67 Symonds Street, (2020); The Last Meninas, PEARCE Gallery (2019); Year 3 Mid year exhibition: Waikato, Whitecliffe, (2019); Under Formation, PEARCE Gallery, (2019); Year 4 End of year show: Reserve, Whitecliffe, (2019); Wonder, PEARCE Gallery, (2018)

AWARDS: Patterson Burn optometrist painting competition award (Honourable mention) (2015); NYAA: National youth art award finalists (2021 postponed) (2022); NYAA: National youth art award finalists (2022)

BIBLIOGRAPHY: Dunn, Michael. "Llenyd Price A Temporary Observer". Exhibition Review. Art New Zealand. Issue 191, Spring 2024. 40 - 41.