

LANG EA

Cambodian-born and Tāmaki Makaurau Auckland-based, Lang Ea has developed a distinctive practice spanning sculpture, installation and painting. Drawing upon personal histories of migration and displacement alongside broader social and political narratives, her work explores memory, conflict, belonging and human resilience. Across her practice, deeply personal experiences become a means of considering larger questions around collective memory, social responsibility and the ways histories continue to reverberate through the present.

Ea's sculptural language is characterised by an elegant balance between material precision and emotional complexity. Highly polished stainless steel, reflective surfaces and fluid, often deceptively simple forms create works that respond continually to their surroundings.

Ea's wider practice has reached audiences throughout Aotearoa New Zealand, Australia, Europe and the United States. She has participated in major international artist residencies including Art Omi International Artists Residency in New York and The Studios at MASS MoCA in Massachusetts, alongside residencies at Vermont Studio Center and the Red Gate Residency in Beijing. Her work encompasses gallery exhibitions, site-specific installations, socially engaged projects and significant public sculpture.

Among major public works is Beacon (2020), a 2.5-metre polished stainless-steel sculpture commissioned for Milford Reserve in Tāmaki Makaurau Auckland. Inspired by the history of women's suffrage in Aotearoa, the work reflects upon the achievements of the suffrage movement while considering the pathways created for subsequent generations of women. In 2025, her stainless-steel sculpture Negotiation was awarded the Premier Award at the R.T. Nelson Awards for Sculpture.

Recent exhibitions include ABSTRAXT ABSTRAXT, NorthArt Gallery, Auckland Tāmaki Makaurau (2024), POP! BANG! BOOM!, NZ Sculpture OnShore (2023), Auckland Tāmaki Makaurau, NZ 2022, 'POP! BANG! BOOM! Little Pom Poms always turn into the mother of all POM' – social sculpture (ongoing), locations include Kaipara Coast Sculpture Auckland Tāmaki Makaurau, KA BOOM!, Torrión San Giorgio - Gradisca d'Isonzo, Italy (2022), Sculpture on the gulf (2022), Waiheke island, Brick Bay Sculpture trail (2021), Fresh, INSELGALERIE Berlin; Galleri Heike Arndt DK; Berlin, Germany (2021), Darkest Before Dawn: Art in a Time of Uncertainty, Ethan Cohen Gallery, KuBe, Beacon, New York (2020).

SANDERSON

BIOGRAPHY

BORN: 1974, Cambodia.

LIVES: Tāmaki Makaurau, Auckland.

EDUCATION: Bachelor of Design - Victoria University, Pōneke Wellington, Aotearoa New Zealand;
Bachelor of Architecture and Design - Victoria University, Pōneke Wellington, Aotearoa New Zealand.

AWARDS: Premier Award (1st =) R.T Nelson Award for Sculpture; Wellington, NZ. (2025), Funding Award Creative Communities Scheme;(CCS); Auckland Council and creative communities NZ. (2023). Awarded The Asian Artists' Fund co-funded by Foundation North and Creative New Zealand (2023), 'KA BOOM!' - site-specific installation (2022); IoDeposito ngo / bsidewar.org: Artists Residency (2022). 'Beacon' TIDA:2021 Taipei International Design Award - WINNER: EXCELLENT ACHIEVEMENT AWARD for Public ART, (2021). 'Beacon' Best Design Awards – GOLD WINNER: Design Object; BRONZE WINNER: Lighting; FINALIST: Public Good Award (2020). Studios at MASS MoCA artist Residency program, North Adams, Massachusetts, USA, (2019). Art Omi International Artists Residency fellowship; NEW YORK, USA (2017). Artist Residency grant – James Wallace Foundation, NZ (2016). Artist Residency travel grant -Asia New Zealand foundation, NZ (2016). Artist Residency living/ material grant -private/ art patronage, NZ (2016). Vermont Studio Centre Artist Residency fellowship, Vermont, USA (2015).

COLLECTIONS: Arts House Trust, NZ; IoDeposito NGO, Italy; Art Omi, New york, USA; Auckland Council Art Collection.

SELECTED BIBLIOGRAPHY: ABSTRAXT ABSTRAXT exhibition, ArtsDiary, (2024), Juliet-artmagazine (2022), imazine-it (2022), ilfriuli.it (2022), CODAmagazine, Art that Commemorates (2021), The Rangitoto Observer (2020), The Seventh Wave; Art; Issue 10 – 'willful innocent' (2019), Journal: Visual Anthropology: 1-2: Myriad Modernities: Southeast Asian/Diasporic Visual Cultures, (2018), Art New Zealand, 26th Annual Wallace Art Awards 2017, no.165, (2018), Art News. vol.37, no.4, Abstract: Profiles the Sculpture in the Gardens outdoor sculpture event at the Auckland Botanic Gardens, which celebrates ten years this Summer. Lists a selection of participating artists (2017), Art New Zealand. no.165, Abstract: Reflects on sculptural works from a selection of artists. Considers the relationship between audience, event and location, (2018), ARTiculAction Art Review; special edition, (2016), NYC-Arts ' THE COMING OF DARKNESS - The Eagle series_3 ' (2014), Michael Lash, 'Studio Visit Magazine' The Open Studio Press - Volumes 30, p.66, (2015), Art news, vol.33, no.1, p.132-135, Abstract: 'A recent international sculpture symposium highlighted the robust good health of outdoor sculpture in Auckland and beyond. Dan Chappell has a look around.' (2013), 'Target' (2012) Sun, sand and sculpture; Chappell, Dan; Art News (Auckland Tāmaki Makaurau, N.Z.) vol.33, no.1. p.132-135, (2013), 'The Coming of Darkness' (2011); Artzone (Pōneke Wellington, N.Z.). no.40. (2011), 'Romancing the stone' (2006), 'Jewellery out of context ' An exhibition of New Zealand Artists, international touring exhibition, p.34, First Edition Ltd, (2006), New Zealand Herald, A cross to bear from an evil time, p.B5; Abstract: Painting, Art and war, Art and refugees, (2003), 'The Red Cross' – series (1998 -1999); TV interview/feature story on the breakfast show, TVNZ One, (2003), 'The Red Cross' –series (1998 -1999); Radio Interview on Radio New Zealand National, Art Feature, New Zealand, (2003).

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EXHIBITIONS: Fusion to Conflict, Sanderson, Newmarket, Tāmaki Makaurau Auckland, NZ (2026), Finalist, The National Contemporary Art Award, Te Whare Taonga o Waikato Museum & Gallery, Kirikiriroa Hamilton, NZ. Showcasing the cutting edge of Aotearoa New Zealand contemporary art (2025), Winner and Finalists, R.T. Nelson Award for Sculpture, Pōneke Wellington, NZ (2025), BSTRAXT ABSTRAXT, NorthArt Gallery, Tāmaki Makaurau Auckland, NZ (2024), The Last Word, NorthArt Gallery, Tāmaki Makaurau Auckland, NZ (2024), Commission: socially engaged artworks, POP! BANG! BOOM!, NZSOS 2023, Tāmaki Makaurau Auckland, NZ (2023), Commission: socially engaged artworks, POP! BANG! BOOM! Little Pom Poms Always Turn into the Mother of All POM, Kaipara Coast Sculpture, Tāmaki Makaurau Auckland, NZ (2022), Commission: KA BOOM!, site-specific installation, Be#side the River Festival 2022, Torriane San Giorgio, Gradisca d'Isonzo, Italy (2022), KA BOOM!, site-specific installation; Conflict (2021), polished stainless steel, Sculpture on the Gulf 2022, Waiheke Island, Tāmaki Makaurau Auckland, NZ (2022), Fusion (2021), polished stainless steel, Brick Bay Sculpture Trail, Snells Beach, Tāmaki Makaurau Auckland, NZ (2021), Fresh Legs 2021 Exhibition, Inselgalerie Berlin; Galleri Heike Arndt DK, Berlin, Germany (2021), Darkest Before Dawn: Art in a Time of Uncertainty, Ethan Cohen Gallery – KuBe, Beacon, NY, USA (2020), The Transfixion of Light and Dark (2017), Sculpture on the Shore 2018, Tāmaki Makaurau Auckland, NZ (2018), Art Elevated, Garment District Arts Festival, featuring KA-BOOM! (2016), site-specific installation, Manhattan, NY, USA (2018), Tamarillos (2017), Still Life – Wallpaper series, 27th Annual Wallace Art Award, Finalist Exhibition, Pah Homestead, TSB Wallace Arts Centre, Tāmaki Makaurau Auckland, NZ (2018), boom boom BOOM! (2018), sculpture, Fieldays No. 8 Wire National Art Award (2018), No Apologies, This Is War! (2017), emoji series, porcelain sculptures, Portage Ceramic Award, Finalist Exhibition, Te Uru Waitākere Contemporary Gallery (2017), No Apologies, This Is War! (2017), comic series, porcelain sculptures, 26th Annual Wallace Art Award, Finalist Travelling Exhibition, Pah Homestead, TSB Wallace Arts Centre, Tāmaki Makaurau Auckland; Wallace Gallery, Morrinsville; New Zealand Academy of Fine Arts (2017), POP! BANG! BOOM! Little Pom Poms Always Turn into the Mother of All POM (2016), Sculpture in the Gardens, Tāmaki Makaurau Auckland, NZ (2017), Shadow Cannot Exist Without Light (2017), In Residence, The Pah Gallery, Wallace Arts Centre, Tāmaki Makaurau Auckland, NZ (2017), Listen (2014), Organic Memory, Treviso, Italy (2017), Listen (2014), Embodied Memory, Villa Manin, di Passariano, Italy (2017), Listen (2014), Memory as a Living Matter, Sala Umberto Veruda, Piazza Piccola 1, Trieste, Italy (2017), Listen (2014), site-specific installation, trenches of Dogna, Italy (2016), POP! BANG! BOOM! Little Pom Poms Always Turn into the Mother of All POM (2016), Sculpture by the Sea – Bondi 2016, Sydney, Australia (2016), Artist Residency Project, Open Studio, Red Gate Residency, Independent Art Space Festival, Beijing, China (2016), Guns (2007), The Expatriates exhibition, & Gallery, Melbourne, Australia (2016), KA-BOOM! (2016), site-specific installation, Sculpture at Scenic World 2016, Sydney, Australia (2016), POP! BANG! KA-BOOM!, Montalto Sculpture Prize, Melbourne, Australia (2016), The Coming of Darkness – The Eagle Series_3 (2014), Pen and Brush Gallery, Manhattan, NY, USA (2016), Broken Toys (2015), Small Sculpture Award, Lorne Sculpture Biennale, Melbourne, Australia (2016), Listen II – Remains (2016), site-specific installation, Sculpture at Scenic World, Sydney, Australia (2015), Moody Milford (2012), Wallpaper Exhibition, Bath Street Gallery, Tāmaki Makaurau Auckland, NZ (2014), Listen (2014), site-specific installation, NZ Sculpture on Shore, Tāmaki Makaurau Auckland, NZ (2014), Here We Remain (2014), relief wall sculpture, Cassino, Italy (2014), Elizabeth, Bath Street Gallery / Auckland Photography Festival, Tāmaki Makaurau Auckland, NZ (2013), W.O.M.D II – Target (2012), site-specific installation,

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Sculpture Park, NZ (2012), W.O.M.D (2012), site-specific installation, NZ Sculpture on Shore, Tāmaki Makaurau Auckland, NZ (2012), The Coming of Darkness – The Red Series, Bath Street Gallery, Tāmaki Makaurau Auckland, NZ (2011), Guns.com, cast glass relief wall sculpture, Bath Street Gallery, Tāmaki Makaurau Auckland, NZ (2007), Romancing the Stone (2006), documentary video, Jewellery Out of Context, international touring exhibition. Germany (2008); Objectspace, Tāmaki Makaurau Auckland, New Zealand (2007); The Mary E. Black Gallery, Halifax, Nova Scotia, Canada (2007); CODA Museum, Apeldoorn, Netherlands (2007); Muse Gallery, Sydney, Australia (2006) (2008), The Lost Girl, paper banners and installation, Christchurch Arts Festival, HSP Gallery, Christchurch, NZ (2005), The Lost Girl, animated video, Finalist Exhibition, Vodafone Digital Art Awards, Disruptive Gallery, Tāmaki Makaurau Auckland, NZ (2005), The Lost Girl (2004), ceramic sculptures, 13th Annual Wallace Art Award, Finalist Travelling Exhibition, Wallace Gallery, Tāmaki Makaurau Auckland; Dowse Gallery, Lower Hutt; COCA, Christchurch (2004), The Lost Girl (2005), Waiheke Ceramics Award, Waiheke Gallery, NZ (2004), Be AWARE!, Spiral Gallery, Tāmaki Makaurau Auckland, NZ (2003), Red Cross Series, Aotea Centre, Auckland, NZ (2003).