

## BRENDAN MCGORRY

Brendan McGorry (b.1966 Aotearoa, New Zealand) is a contemporary painter who lives and works in Tāmaki Makaurau Auckland. The artist is known for his distinctive painting style: with bold, striking arrangements of colour and distinct use of line.

McGorry combines different art historical references in his work, both in the stylistic elements he employs and specific artworks he alludes to, while his subjects are often unlikely protagonists for portraits. The blending of these elements consequently presents something intrinsically unique.

McGorry studied drawing with the New York Studio School in Italy. He has been the winner of the Estuary Art and Ecology Award in Aotearoa, as well as being a finalist in the Molly Morpeth Canada Day Art Award, New Zealand Painting and Printmaking Award, the National Drawing Award of New Zealand, the North Shore City Art Award, the Walker and Hall Waiheke Art Award, Anthony Harper Contemporary Art Award and Adam Portraiture Award.

McGorry's artworks are held in the permanent collection of Te Papa Museum of New Zealand Tongarewa and the Auckland City Council, as well as private collections worldwide.

### BIOGRAPHY

**BORN:** 1966, Tāmaki Makaurau Auckland

**LIVES:** Tāmaki Makaurau Auckland

**EDUCATION:** The New York Studio School

**COLLECTIONS:** Museum of New Zealand Te Papa Tongarewa, Poneke Wellington; The Arts House Trust, Tāmaki Makaurau Auckland; Auckland City Council, Tāmaki Makaurau Auckland

**PUBLIC EXHIBITIONS:** NZ Sculpture OnShore, Tāmaki Makaurau Auckland (2014, 2012, 2010); Male Nudes, Pah Homestead, TSB Bank Wallace Arts Centre, , Tāmaki Makaurau Auckland (2013); Portrait Painting, Pah Homestead, TSB Bank Wallace Arts Centre, Auckland (2012); Auckland Arts Festival (2011); Gods Little Laundrette, Pah Homestead, TSB Bank Wallace Arts Centre, , Tāmaki Makaurau Auckland (2011); Works on Paper, Uxbridge Creative Centre, Tāmaki Makaurau Auckland (2011); Through the Looking Glass, Uxbridge Creative Centre, Tāmaki Makaurau Auckland (2011); Skins, Outdoor Billboard Project, Tāmaki Makaurau Auckland (2009)

# SANDERSON

**SELECTED BIBLIOGRAPHY:** 'Art of the Week' by Terry McNamara, The New Zealand Herald, 2019; 'Brendan McGorry and the Belle Epoque' by Michael Wilson, Art New Zealand, 2018; 'Long Live the Art of Painting' by Terry McNamara, The New Zealand Herald, Aug 2016; 'Great Expectations' by Terry McNamara, The New Zealand Herald, Oct 2015; 'Exploring Space and Absence' by Terry McNamara, The New Zealand Herald, Aug 2009; 'Perspective on art' by Terry McNamara, The New Zealand Herald, 1994; 'Joy of life' by Terry McNamara, The New Zealand Herald, 1988

**AWARDS:** Molly Morpeth Canaday Award - Finalist (2015, 2011); Molly Morpeth Canaday Award - Merit Award (2014); Wallace Art Awards - Finalist (2018, 2016, 2008-2014, 1992-1999); Estuary Artworks Award - Paramount Award (2010); Field Days Number 8 Wire Art Award - 2nd Prize (2009); New Zealand Painting and Printmaking Award - Finalist (2009); National Drawing Award - Finalist (2008); North Shore City Art Award - Finalist (2008); Walker and Hall Waiheke Art Award - Finalist (2008); Anthony Harper Contemporary Art Award - Finalist (2008); Adam Portraiture Award - Finalist (2008)