

JOSEPHINE CACHEMAILLE

Josephine Cachemaille (b. 1971 Aotearoa, New Zealand) is an award-winning installation artist who makes paintings, objects and assemblages. She approaches art-making as a place to engage with non-human things as 'bodies with needs, desires and agency'.

Cachemaille is interested in the liveliness of materials and their capacity to operate as collaborators in processes of self-reflection and discovery. She describes her installations as psychological landscapes with which to think through difficult and tender themes that are often both autobiographical and universal.

In recent exhibitions *This Way, That Way* at The Dowse Art Museum (2021), *She's a Force* at Sanderson (2020) and *Be Soft, Be Strong* at Sanderson (2022), the artist focused on exploring scenarios in the gallery space that focused on a positive future for her daughter Rosa.

In 2023 Cachemaille was selected for the *Joya: AiR: international residency* in Spain, a multi-disciplinary residency for artists and writers. Cachemaille is the winner of the National Contemporary Art Awards Merit Prize (2016), the Wallace Art Award Jury Prize, and the Molly Morpeth Canaday Merit Prize for 3D (2018) and 2D works (2017).

Cachemaille has presented multiple solo and public exhibitions nationally and internationally including *Everybody Sound system, Group Show, Enjoy Contemporary Art Space, Pōneke Wellington* (2022); *Back to the Garden, The Service Depot, Threads Textiles Festival, Pōneke Wellington* (2022); *This Way That Way* solo presentation at the Dowse Art Museum, Pōneke Wellington (2021) and *Back to Life - a presentation at Te Ramaroa Festival, Whakatū Nelson* (2021). She lives in Nelson Whakatū with her husband, music journalist Grant Smithies.

BIOGRAPHY

BORN: 1971, Whakatū Nelson

LIVES: Whakatū Nelson

EDUCATION: Post Graduate Diploma in Art and Design, Auckland University of Technology; Bachelor of Arts, University of Otago; Diploma in Visual Arts, Nelson Marlborough Institute of Technology

AWARDS: Molly Morpeth Canaday 3D Award Merit Prize 2018, Molly Morpeth Canaday 2D Award Merit Prize 2017, Wallace Art Awards Jury Prize 2016 (Collaborative project), National Contemporary Art Awards Merit Prize 2016 (Collaborative project), The Wallace Art Awards Finalist 2014, 2016,

SANDERSON

2018, Best Visual Arts Award, Dunedin Fringe Festival 2008

RESIDENCIES: Joya: AiR: International residency for artists and writers, Spain (2023)

COLLECTIONS: The Suter Art Gallery Te Aratoi o Whakatū, Nelson, The Arts House Trust, Tāmaki Makaurau Auckland

PUBLIC EXHIBITIONS: Everybody Sound system, Group Show, Enjoy Contemporary Art Space, Pōneke Wellington (2022); Back to the Garden, Service Depot, Threads Textiles Festival, Pōneke Wellington (2022);

This Way That Way solo presentation, Dowse Art Museum, Pōneke Wellington (2021) Back to Life presentation, Te Ramaroa Festival, Whakatū Nelson (2021);

Thinking About Thinking About The Future, group exhibition, Te Uru Waitakere Contemporary Gallery, Titirangi, Tāmaki Makaurau Auckland (2020); High hopes installation, Viewfinder Project Space, Whakatū Nelson (2020); Material Slip group show, University of Wyoming Art Museum, Wyoming, USA (2020);

New Zealand Presentation Beijing Biennale 2019, Beijing, China; OLD ENERGIES project installation, Wallace Arts Trust Pah Homestead, Tāmaki Makaurau Auckland; Material Slip group show, The University of Wyoming Art Museum (2019); The 27th Annual Wallace Art Awards 2019: Exhibition of Winners and Finalists, Pah Homestead, Tāmaki Makaurau Auckland, Pātaka Art and Museum, Pōneke Wellington, The Suter Gallery, Whakatū Nelson; and CoCA, Ōtautahi Christchurch (2019)

FEELS installation, Te Uru Waitakere Contemporary Gallery, Tāmaki Makaurau Auckland (2018); Material Slip group show, The University of Hawai'i, Honolulu, Hawai'i (2018); Finalist Exhibition: The Molly Morpeth Canaday Awards, Whakatane Museum and Arts (2018)

US, US, US solo show, The Suter Te Aratoi o Whakatu, Nelson, New Zealand (2017); Finalist Exhibition: The Molly Morpeth Canaday Awards, Whakatane Museum and Arts (2017); The 26th Annual Wallace Art Awards 2017: Exhibition of Winners and Finalists, Pataka Art and Museum, Pōneke Wellington.

The 25th Annual Wallace Art Awards 2016: Exhibition of Winners and Finalists, Pah Homestead Auckland, and Wallace Gallery Morrinsville (2016); The National Contemporary Art Awards Finalists, Waikato Museum, Kirikiriroa Hamilton (2016)

The 23rd Annual Wallace Art Awards 2016, Pah Homestead, Tāmaki Makaurau Auckland (2014); Testing Testing solo show, Nelson Marlborough Institute of Technology, Whakatū Nelson (2014)

Cruel City, group show, The Suter Te Aratoi o Whakatu, Whakatū Nelson (2013)

Recover solo show, Nelson Marlborough Institute of Technology Gallery, Whakatū Nelson (2011)

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SANDERSON

Artist in Focus at The Suter Te Aratoi o Whakatu, Whakatū Nelson (2010); Are You Positive? solo show, Corridor Gallery: experimental art space, Whakatū Nelson (2010)

Far Far Away group show curated by Karl Chitham at Rawene Public Art Gallery (2009)

EXHIBITIONS: Be Soft Be Strong, Sanderson Contemporary (2022); She's a Force, Sanderson Contemporary (2020); My Relics Not My Relics, Sanderson Contemporary (2018); Feel Up, Sanderson Contemporary (2016); Same as it ever was, Sanderson Contemporary (2016); Active Agents / Passive Matter, Sanderson Contemporary (2014); Give me the light, Sanderson Contemporary (2013); I Can Change, Sanderson Contemporary (2012); New Work, Sanderson Contemporary (2010)

SELECTED BIBLIOGRAPHY:

Stewart, A. (2022). Against distillation in Josephine Cachemaille's Be Soft Be Strong . Art New Zealand (Spring 2022); Giorza, J. (2022). Be Soft Be Strong: Josephine Cachemaille. Ceramics New Zealand 5; McClintock, S. (2020). Sun in an empty room: Josephine Cachemaille. The Suter Te Aratoi o Whakatu Publications; McWhannell, F. (2019). Josephine Cachemaille, She's a Force. The Unmissables, Pantograph Punch, December 2019. Retrieved from <https://www.pantograph-punch.com/posts/Unmissables-December-2019>; Gardiner, S. (2019). Family matters. Australian Art Collector: Special Edition - Sydney Contemporary 2019, pp. 54-57. Retrieved from <https://artcollector.net.au/josephine-cachemaille-family-matters/>; Haig, N. (2017). Laid back. Retrieved from <http://eyecontactsite.com/2017/08/laid-back>; Amery, M. (2017). Another look at us, us, us. Retrieved from <http://eyecontactsite.com/2017/08/another-look-at-us-us-us>; Wilson, M. (2017). Josephine Cachemaille. Twenty/twenty: 20 artists/ 20 writers, Auckland, New Zealand: Sanderson Contemporary, pp. 12-19,; Stockman-Young, J. (2017). Continuing conversations: exhibition catalogue. Nelson, New Zealand: The Suter Te Aratoi o Whakatu; McClintock, S. (2017). Us, Us, Us, essay exhibition catalogue. Nelson, New Zealand: The Suter Te Aratoi o Whakatu.

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